

MALGORZATA J. RYMSZA-PAWLOWSKA

"Frontier House: Reality Television and the Historical Experience," *Film & History: An Interdisciplinary Journal of Film and Television Studies* (Spring 2007): 35-42.

BOOK CHAPTERS:

"Thinking With Time Capsules," *The Routledge Handbook of American Material Culture Studies*, ed. Kristin Hass. Solicited essay

BOOK REVIEWS:

Review of Judy Kutulas, *After Aquarius Dawned: How the Revolutions of the Sixties Became the Popular Culture of the Seventies* (2017) *Journal of American History*, March, 2021:1049-1050

Review of Nick Yablon, *Remembrance of Things Present: The Invention of the Time Capsule* (2019) *American Literary History Online Review*, September, 2020

Review of Lara Leigh Kelland, *Clio's Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory* (2018) *American Historical Review* (June 2020): 1056–1057.

Review of Mike Robinson and Helaine Silverman, eds. *Encounters with Popular Pasts: Cultural Heritage and Popular Culture* (2015) *Museum Anthropology Review* (June, 2016): 165-6.

Review of Neil Harris, *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* (2013), *History: Reviews of New Books* (June, 2015): 93-94.

Review of Tammy Gordon, *The Spirit of 1976: Commerce, Community, and the Politics of Commemoration* (2013), *The Public Historian* (February, 2015): 140-42.

Review of Alison Griffiths, *Shivers Down Your Spine: Cinema, Museums and the Immersive View* (2008), *Technology and Culture*, (October, 2009): 33-34.

EDITED DIGITAL PUBLICATIONS:

"The Value Of Looking Forward As We Mark America's Next Big Birthday" *Washington Post* (Perspectives, Made By History), July 1, 2022; <https://www.washingtonpost.com/made-by-history/2022/07/01/value-looking-forward-we-mark-americas-next-big-birthday/>

"Notes from the Field: The University of Wroclaw's Public History Summer School," *History@Work*, August 31, 2018. <http://ncph.org/history-at-work/notes-from-the-field-the-university-of-wroclaws-public-history-summer-school/>

"New Museums and New (Kinds of) Histories," *UNC Press Blog*, November 17, 2017. <https://uncpressblog.com/2017/11/17/m-j-rymsza-pawlowska-new-museums-and-new-kinds-of-histories/>

HIST 729: Public History Seminar, Fall 2016, 2017, 2018, 2019 (graduate seminar, 15-18 students)

HIST 730: Public History Practicum, Spring 2018, 2019, 2021 (graduate seminar, 15 students)

HIST 744: The Historian's Craft, Fall, 2016, 2018, 2019, 2020 (graduate seminar, 12 students)

HIST 752: Graduate Research Seminar, Spring 2022 (graduate seminar, 10 students)

EASTERN ILLINOIS UNIVERSITY:

HIS2020G: U.S. History Since 1877, Fall, 2013, Spring, 2014, Fall, 2014, Spring, 2015 (general education course, 40 students)

HIS2091: U.S. History Since 1877-Honors, Fall, 2014 (general education course, 10 students)

HIS5110: History Museum Exhibits I, Fall, 2013, 2014, 2015 (graduate seminar, 10 students)

HIS 5111: History Museum Exhibits II, Spring, 2014, 2015, 2016 (graduate seminar, 10 students, graduate)

HIC 2000G: Introduction to the Humanities/Interdisciplinary Problem-

Conference Committee, Annual D.C. History Conference, 2018-present (chair, Program Committee, 2022)
Conference Committee, Public History Summer School, University of Wroclaw, Poland, 2020
Planning Committee and Submissions Committee, 45 and 46 Annual D.C. History Conference, 2018, 2019
Advisor, International Time Capsule Society, Oglethorpe University, Atlanta, GA, 2018-
Humanities Planning Committee, D.C. Public Library, 40 Annual Adams Morgan Day, 2018
Assistant Director, Adamson Gallery, Washington DC, 2005-2007
Registrar /Assistant Director, LFL /Zach Feuer

Humanities Truck Fellow, American University, 2018-19
International Travel Award, American University, 2018
Luce Foundation Grant, Humanities Truck, (team member), 2017
Mellon Grant for Faculty Research, American University, 2017, 2018
Redden Grant for the Improvement of Undergraduate Education (for invited speaker), Eastern Illinois University, 2015
Faculty Development Partnership Grant for planning team-taught interdisciplinary course, Eastern Illinois University, 2014
Redden Grant for the Improvement of Undergraduate Education (iPads for class use), Eastern Illinois University, 2014
Redden Grant for the Improvement of Undergraduate Education (digital humanities materials), Eastern Illinois University, 2013
Faculty Fellowship, Program in Museum Studies, New York University, 2013 (declined)
Smithsonian Institution Predoctoral Fellowship, 2011-2012
Graduate Workshop Grant for "Affect Unbounded" (co-organizer and co-convener), Mellon Foundation, 2010-2011
Graduate Fellow, Cogut Center for the Humanities, Brown University, 2010-2011
Miss Abbott's School Alumnae Fellowship, Brown University, 2009-2010
Salomon Curricular Development Grant, Brown University, 2008
University Fellowship, Brown University, 2006-2008

"The Alchemy of the Time Capsule," Annual Meeting of Association for the Study of Arts of the Present, College Park, MD, November 2019

"Nostalgia for the Future: Time Capsules in the 1970s" Annual Meeting of the American Studies Association, Atlanta, GA, November, 2018

"Truth to Power: Public Practice in Precarious Times

"Inside History: Pedagogy, Reenactment, and Performance in U.S. History Institutions," paper presenter and panel organizer: "Playing In the Past: The Promise and Peril of "Fun" History," Annual Meeting of the American Studies Association, Los Angeles, CA, November, 2014

"Reenactment and/as Pedagogy: Immersive History in U.S Heritage Institutions," paper presenter and panel co-organizer, "Resurrection Play: Presenting and Representing the Past," Association for Theatre in Higher Education, Annual Conference, Orlando, FL, August, 2013

"(Re)enacting Governmentality: Historical Reality Television and the Neoliberal Citizen," paper presenter and panel chair, Annual Meeting of the Society for Cinema and Media Studies, Boston, MA, March, 2012

"History Comes Alive," Fellow's Colloquium, National Museum of American History, Smithsonian Institu

Commencement Speaker Selection Committee, College of Arts and Humanities, 2016
Central Illinois Feminist Film Festival Planning Committee, College of Arts and Humanities, 2014-15
Digital Humanities Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016
Program Partner, Women's Studies Program, College of Arts and Humanities, 2013-2016
Steering Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016
Committee of Brand Champions, Eastern Illinois University, 2015-2016
Search Committee Member, Director of Tarble Arts Center, Eastern Illinois University, 2014-2015
University Learning Goals: Responsible Citizenship Committee, Diversity Subcommittee, Eastern Illinois University, 2014-2015

BROWN UNIVERSITY:

Acting Director of Undergraduate Studies, Department of American Studies, Brown University, 2012-13
Committee Member, Curriculum Committee, Department of American Civilization, Brown University, 2010-11
Graduate Student Representative, Library Advisory Board, Brown University, 2008-11
Departmental Representative, Department of American Civilization, Graduate Student Council, Brown University, 2008-9
Representative to Faculty, Graduate Student Consortium, Department of American Civilization, Brown University, 2008-9

PROFESSIONAL:

Lawrence W. Levine Award Committee, Organization of American Historians, 2021-2022
Wesley G. Johnson Award Committee, National Council on Public History, 2017-2019
External Peer Reviewer: University of North Carolina Press, 2021; Routledge, 2020